

# Brianna Rex Graham

## Contact

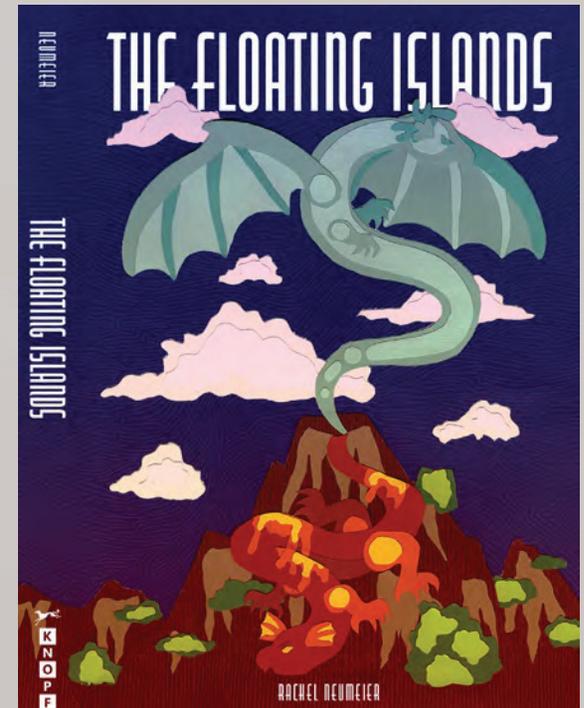
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*[www.beaswebsite.com](http://www.beaswebsite.com)*

# 2026 Portfolio

## The Floating Islands - Book Cover

*This is a cover for a book that I recreated as a challenge to incorporate two different aspects of the story. The first being a volcano erupting and the second being the dragons present in the novel.*



## Pop Culture - Editorial Spread

*I created this piece to combine some skills I've developed. I wanted to create a cover, an image heavy spread, and a text heavy spread to show a variety of layouts.*



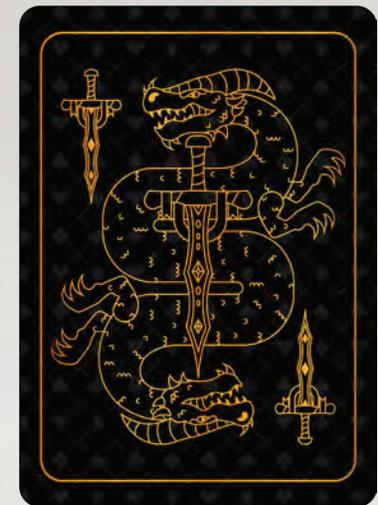
## Ganymede - Tourism Poster

*The Ganymede poster was created as part of a series of other planet tourism posters. The goal was to highlight a specific intriguing trait about our chosen planet (or in my case moon) and portray it as an interesting place to visit.*



## Githyanki - Playing Card

*This piece was made for fun in order to see how far I could push my limits in Illustrator. That, in combination with my fascination for playing cards, resulted in this hyper detailed playing card based on the playable DND race the Githyanki's.*





## The Coffee Co - Coffee Packaging

*I created this piece for a competition with Tempo packaging. The goal was to create a fun and engaging piece of packaging that would stand out on shelves in comparison to other coffee packaging.*



# Brian Rex Graham

## Cherry Berry Eightball - CD Case

*This design was for a story my friend and I created of a fictional band set in the apocalypse.*



✦ Illustrator

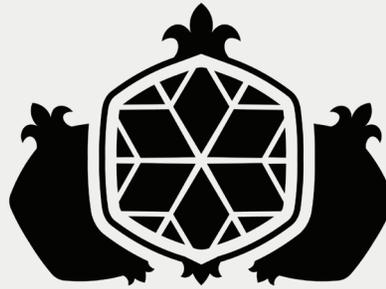
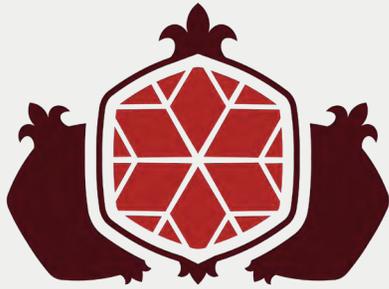
✦ Photoshop

✦ Dimension

✦ Fresco

## Mosaic - Brand Identity

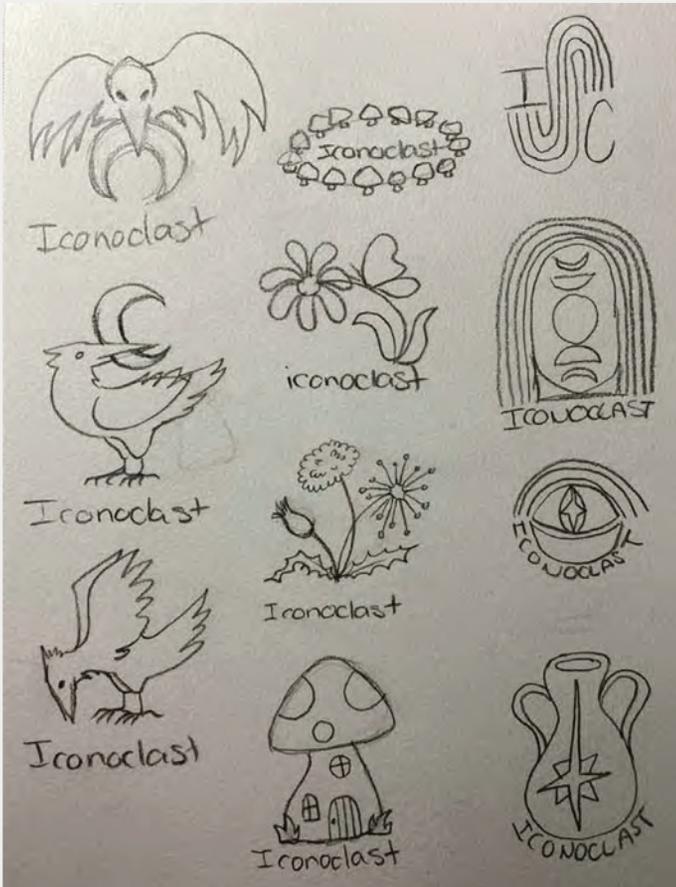
*Mosaic is a brand I designed for a artistic workshop and bar experience with the intent to be a third space for adults to be social. I was tasked with creating a logo, style guide, and landing page for a website.*



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## Iconoclast Cafe Process Work - Thumbs and Roughs.



## Iconoclast Cafe Process Work - Style Guide Roughs

**PRIMARY LOGO**



**SECONDARY LOGO**



**FONTS**

**CAPITOL**  
Use for headings 1 and 2.

**NEW SPIRIT**  
Use for body copy, captions, and remaining headings. Do not use any weight heavier than Capitol

**CAPITOL**  
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj  
Kk Ll Mm Nn Oo Pp Qq Rr Ss  
Tt Uu Vv Ww Xx Yy Zz

**New Spirit**  
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj  
Kk Ll Mm Nn Oo Pp Qq Rr Ss  
Tt Uu Vv Ww Xx Yy Zz

**PRIMARY LOGO**



**SECONDARY LOGO**



**COLOURS**

			
#E1BFA4	#9D5E3D	#5F3E2D	
			
#E8E3D8	#CDC5B0	#APA27F	#74795B

**PRIMARY LOGO**



**SECONDARY LOGO**



**FONTS**

**RELIGATH**  
Use for headings 1 and 2.

**NEW SPIRIT**  
Use for body copy, captions, and remaining headings. Do not use any weight heavier than Religath

**RELIGATH**  
AA BB CC DD EE FF GG HH II JJ  
KK LL MM NN OO PP QQ RR SS  
TT UU VV WW XX YY ZZ

**New Spirit**  
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj  
Kk Ll Mm Nn Oo Pp Qq Rr Ss  
Tt Uu Vv Ww Xx Yy Zz

**PRIMARY LOGO**



**SECONDARY LOGO**



**COLOURS**

			
#FDD72	#FFC800	#FF8427	
			
#90A955	#4F772D	#31572C	#132A13

**Primary Logo**



**Secondary Logo**



**Fonts**

**The Quironax**  
Use for headings 1 and 2.

**New Spirit**  
Use for body copy, captions, and remaining headings. Do not use any weight heavier than The Quironax

**The Quironax**  
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj  
Kk Ll Mm Nn Oo Pp Qq Rr Ss  
Tt Uu Vv Ww Xx Yy Zz

**New Spirit**  
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj  
Kk Ll Mm Nn Oo Pp Qq Rr Ss  
Tt Uu Vv Ww Xx Yy Zz

**Primary Logo**



**Secondary Logo**



**Colours**

			
#FFFFDD	#F0BB61	#7DD9D2F	
			
#7C3626	#6E2594	#1F1A38	#000000

## Iconoclast Cafe Process Work - Menu and Bag Roughs



## Iconoclast Cafe - Brand Identity

*Iconoclast is a bohemian cafe who's namesake means to be different. The goal of this project was to create a brand identity for the company and to design a menu to be used in the cafe.*



**PRIMARY LOGO**

**SECONDARY LOGO**

**PRIMARY LOGO**

**SECONDARY LOGO**

**COLOURS**

#F7DD72	#FFC800	#FF8427
#90A955	#4F772D	#31572C
		#132A13

**FONTS**

**RELIGATH**  
Use for headings 1 and 2.

**NEW SPIRIT**  
Use for body copy, captions, and remaining headings. Do not use any weight heavier than Religath.

**RELIGATH**

AA BB CC DD EE FF GG HH II JJ  
KK LL MM NN OO PP QQ RR SS  
TT UU VV WW XX YY ZZ

**New Spirit**

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj  
Kk Ll Mm Nn Oo Pp Qq Rr Ss  
Tt Uu Vv Ww Xx Yy Zz



# Thank You

*For taking the time to look through my portfolio.*

## Contact

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**Brianna**  
**Rex Graham**